

# THE DAILY HERALD.

VOL. I.

HONOLULU, HAWAIIAN ISLANDS, THURSDAY, SEPTEMBER 16, 1886.

NO. 14.

## BRILLIANTS.

Past sorrows, let us moderately lament them;  
For those to come, seek wisely to prevent them.  
—Webster.

"To-morrow is so far away," we cry,  
When lagged joy our keen impatience mocks;  
But when we know of sorrow drawing nigh,  
To-morrow stands before our door and knocks.  
—Louise Phillips in The Current.

Our children keep our hearts forever young  
In Time's despite. I, in my little maid,  
Renew my youth, as you do in your son.

We echo all our sweetest words have sung  
Of such beloved: hopeful, yet afraid,  
Because our hopes are centered all in one.  
—Mary Grace Walker.

Motion Adds Charm to Beauty.

I have seen Mary Anderson and think her very beautiful. Her beauty coils itself around one's heart and crushes its prey. It is a different type of beauty from the Langtry's, who is, in my opinion, a more beautiful woman than Mary Anderson, and whose beauty is of that kind which you would like to see your mother, or sister, or sweetheart possess. It inspires a sisterly affection while compelling admiration. Mrs. Langtry would be beautiful even if she were only a lay figure. Miss Anderson, on the other hand, is a beauty that requires motion to give it effectiveness. Ellen Terry is, perhaps, the greatest living exponent of this kind of beauty. Her chief charm is her grace, and she keeps constantly in motion so that your eyes are ever pursuing her and admiring her.

Miss Anderson belongs to the same school. I saw her in New York before she went to Europe; then she was merely a beautiful woman; since that time she has become an artist, and not only the form, the spirit of beauty is in her, and she is fascinating. She has acquired the art of gracefulness, and learned the secret that motion gives a charm to beauty of her kind. So she flits across and around the stage in a tireless manner, evading your scrutiny, and feeling conscious that if she were to stand still you would criticize and possibly find fault with her.—Globe-Democrat Interview.

Punishing a Regiment in Persia.

The shah was driving along the high-road one day when some soldiers approached him with a petition setting forth their grievances. They had not been paid for nine months. The son of the minister of war, who accompanied the shah, on horseback, galloped up among them and lashed them across their faces with his whip. Some stones were thrown, and one of them broke a window of the shah's carriage. The aide-de-camp shouted to the coachman to start the horses at full speed, crying out that an attempt was being made to assassinate his majesty.

The following morning the regiment of Isfahan, to which the mutineers belonged, paraded in the courtyard of the palace. The shah appeared at a window and, at his order, every tenth man was seized and strangled. Though his conduct was severely criticised, Europeans here think him as excusable as Peter for his severity to the Strelitz regiment, and his firmness prevented a massacre of Europeans by the turbulent troops.—Persia Cor. New York Herald.

The Comfort of the Italian "Scaldino".  
The poorer Florentines are even more unfortunate than the casual visitor, as they can seldom make any fire at all, except in the kitchen. This is probably the reason why they are so fond of scaldino—earthen vessels, filled with glowing charcoal—which are generally treated with an undervalued contempt by foreigners. Even Goethe, with all his careful study of Italian life, seems never to have perceived their true use. To put a small fire, and embers in the midst of a lofty and draughty hall seems merely to be mocking the misery of its forlorn inhabitants. Yet when properly managed a scaldino becomes a comfort. To derive any benefit from it you must sit upon it much as a hen does upon her eggs; that is to say, you must place it between your feet, and wrap a thick plaid or rug round it and the whole lower part of your body. When treated thus it produces a real, though somewhat limited satisfaction.—Saturday Review.

Gen. Sheridan and the Sentinel.  
Gen. Sheridan was once halted by G. M. Woodward, of Wisconsin, when the latter was a "high private" in the Army of the Potomac and on picket duty. A man on horseback came along, and he greeted him with the proper salutation: "Who goes there?" "A friend," was the reply. "Advance, friend, and give the countersign!" said the young private. "I am Gen. Sheridan," said the horseman. Woodward gave him to understand that he didn't care if he was Gen. Sheridan—that he wanted the countersign; and he brought his bayonet into close proximity to the general's person and demanded the proper answer. Sheridan smiled, gave it to him, and, as he rode away, turned to remark: "Young man, there's a regiment of infantry coming just behind me. Don't molest 'em."—Chicago Tribune.

An Alphabetical Index of Topics.  
An accomplished friend of mine has his own card catalogue which is his "personal index" to those statements which he has thought important enough to note in this way. It consists of more than 10,000 cards alphabetically arranged, referring to as many as 10,000 different topics, and telling where these topics are handled. This seems a very large index. But if, in the reading of every day, he made only four such notes and put them in their places, which would cost him perhaps two minutes daily, he would have an alphabetical index of 14,000 topics in ten years.—Edward Everett Hale, in The Chautauquan.

A New Danger to Pedestrians.  
If Edison has arranged matters so that telegraph messages are able to jump through the air from point to point, the unwary pedestrian is placed in a precarious position. What with slippery sidewalks, banana and orange peel, and the liability of getting knocked down by a telegraph message that is in a hurry get somewhere, out-door life will be a burden.—Exchange.

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